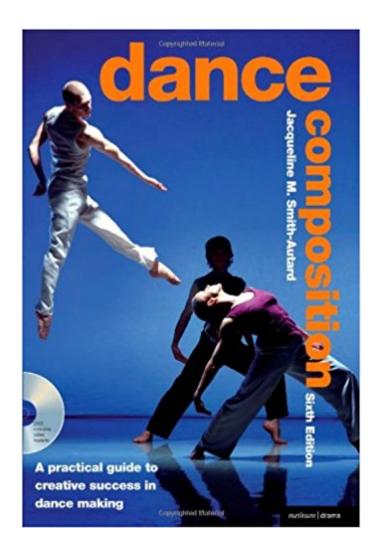


## The book was found

# Dance Composition: A Practical Guide To Creative Success In Dance Making (Performance Books)





### Synopsis

Dance composition  $\tilde{A}\phi \hat{a} \neg \hat{a} \phi$  the discipline that translates ideas into dances  $\tilde{A}\phi \hat{a} \neg \hat{a} \phi$  is an important part of dance education. This book, a bestseller for over twenty years, is a practical guide to creative success in dance making and is a popular textbook for all those who are interested in dance composition, from secondary school to university. This new edition includes a DVD with video taken from Choreographic Outcomes, a groundbreaking advanced technology resource pack aimed at comprehensively improving students' choreography. The book has been revised, redesigned and expanded. Reference to the DVD examples are made throughout the book and new assignments based on the video material are included.

#### **Book Information**

Series: Performance Books (Book 3) Paperback: 320 pages Publisher: Bloomsbury Methuen Drama; 6th Revised edition edition (August 3, 2010) Language: English ISBN-10: 1408115646 ISBN-13: 978-1408115640 Product Dimensions: 6.2 x 9.2 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 3.6 out of 5 stars 6 customer reviews Best Sellers Rank: #464,947 in Books (See Top 100 in Books) #48 inĂ Â Books > Arts & Photography > Performing Arts > Dance > Reference #37874 inĂ Â Books > Humor & Entertainment

#### **Customer Reviews**

 $\tilde{A}$ ¢ $\hat{a} \neg A$ "After 20 years as a bestseller, the very hands-on DANCE COMPOSITION...has acquired an accompanying DVD, which provides examples of composition and performance whiindispensablech relate to new practical assignments detailed in the book...Has also been revised, designed and expanded...Pretty indispensible reading for dance students and teachers. $\tilde{A}$ ¢ $\hat{a} \neg A$ • $\tilde{A}$ ¢ $\hat{a} \neg \hat{a}$ ¢The Stage $\tilde{A}$ ¢ $\hat{a} \neg A$ "A book which has remained seminal in its field as one of the key texts in dance education. Jacqueline Smith-Autard delves into the creative arena of dance with a logic unmatched by any other creative author in this field $\tilde{A}$ ¢ $\hat{a} \neg A$ • $\tilde{A}$ ¢ $\hat{a} \neg \hat{a}$ ¢Speech and Drama $\tilde{A}$ ¢ $\hat{a} \neg A$ • $\tilde{A}$   $\varphi$  Jacqueline Smith-Autard is acknowledged as a world-leading exponent in dance education. She has taught dance in schools and universities and was chief xxaminer for dance certification exams for a decade. She was a founder member of the National Dance Teachers Association, is a trainer of teachers in dance education and a pioneer in the use of technology to extend and enhance dance pedagogy.

A gift.

Great little book with great insight!

Good info

Book did not come with the dvd. I had to mail it back.

Excellent book.Indispensable reading and reflection.

I really despise this book. I feel like the author has an incredibly elitist attitude and the book was monotonous. The accompanying DVD was useless product promotion. In addition it all feels a bit outdated to me (the references to technology certainly are of course). There are better books out there now on this topic, IMO.

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